



455

455 LOT OF SEVENTY-FOUR PORTRAITS OF AMERICAN REVOLUTIONARY WAR HEROES. All book plates, most nineteenth century; steel engravings and mixed media.



456

456 GERMAN PAINTED AND CARVED HESSIAN BRIDAL CHAIR. The trapezoidal back fitted with two slats, the upper inscribed "ANNA GELA SCHMIT" above incised carved star rondels alternating with tulips and centering a heart, the lower splat carved with a panel inscribed "ANNO 1829," within tulips, each splat within relief-carved zig-zag borders, the stiles surmounted by lozenge devices, above a framed rush seat and seat rail carved with a heart and flanked by star rondels, raised on block-turned legs joined by similar stretchers. Height of back 37 ½ inches.

Literature: For a similar example, see "German Folk Art," by Ernst Schlee, p. 66, fig.71.

Est. \$800 - \$1,200

457 GEORGE WASHINGTON HALF-LENGTH PORTRAIT. Oil on panel, 30 x 25 inches.

458 THE MARQUIS DE LAFAYETTE, 1824. A BRONZE BUST, AFTER WILLIAM RUSH (AMERICAN 1756-1833). Cast in 1972, edition of 15, raised on a bronze base. Height 23 ¼ inches.

459 HANDCOLORED ENGRAVING OF BRITISH TROOPS AND A MILITARY MARCHING BAND. Framed with eglomise mat, frame size 20 ½ x 25 ½ inches.



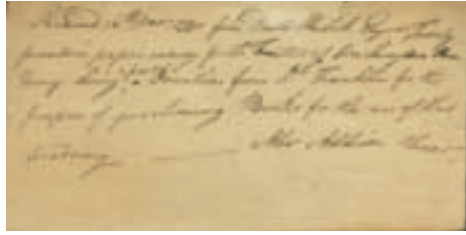
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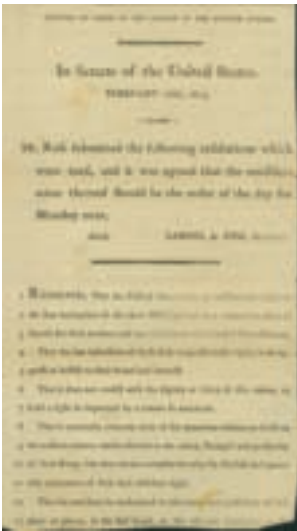
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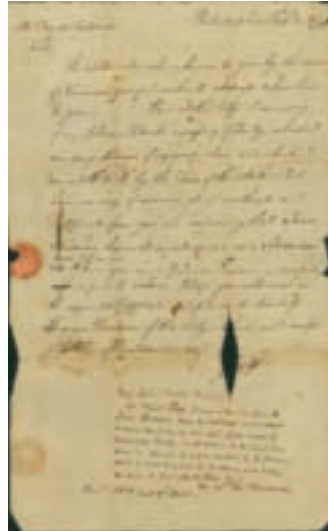
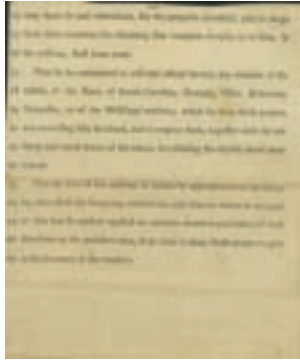
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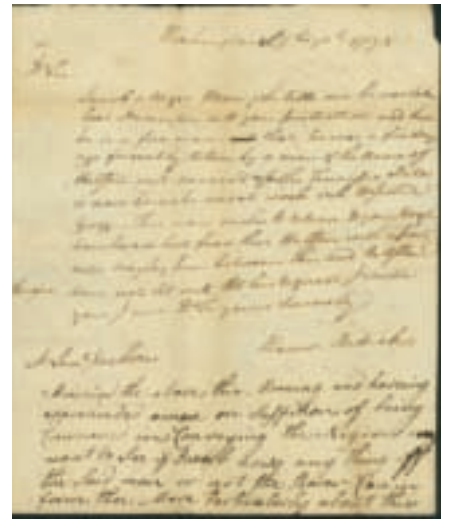
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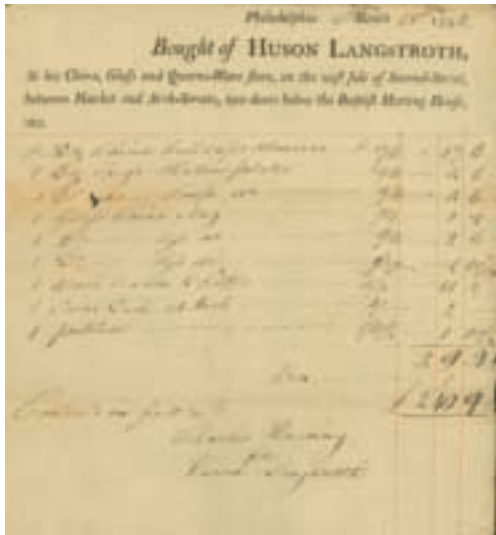


467



468

# David Reddick Pennsylvania Politician and Abolitionist during the Continental Congress.



469

460 GOVERNOR THOMAS MIFFLIN'S APPOINTMENT OF DAVID REDDICK AS CLERK OF THE COURT OF GENERAL QUARTER SESSIONS OF THE PEACE AND JAIL DELIVERY, IN AND FOR THE COUNTY OF WASHINGTON, AUGUST 17, 1791.

461 BENJAMIN FRANKLIN DONATION FOR THE PURCHASE OF BOOKS FOR THE WASHINGTON PENNSYLVANIA ACADEMY. 4 x 6 1/2 inches.

462 BETHLEHAM BOARDING SCHOOL, RECEIPT FOR MARGARET REDICK'S TUITION INCLUDING MENTION OF NEEDLEWORK INSTRUCTION. 8 x 6 1/2 inches.

463 UNITED STATES SENATE BROADSIDE, FEBRUARY 16, 1803. A draft of a resolution relating to the free navigation of the Mississippi River and to have a place to deposit their produce and merchandize (sic) on the island of New Orleans. Printed two-sided, 9 1/2 x 5 1/2 inches.

464 NEWMAN'S GEORGE, A BLACK REQUESTING A CERTIFICATE THAT WOULD PROVE HE WAS A FREEMAN, PHILADELPHIA, FEBRUARY 6, 1793. A quote from the letter "Here is this City, I see many of my fellow blacks enjoying Liberty which I am very desirous of enjoying also and which I am entitled to by the Laws of the State....." 13 x 8 inches.

465 PENNSYLVANIA SOCIETY FOR ABOLITION OF SLAVERY. A letter dated September 1, 1788, written by Reddick to Samuel Jackson stating that Jacob, a negro and freeman, was forceably taken by a man named Hudson. On the same two page sheet Jackson writes to Redick that he had apprehended a man on suspicion of conveying the Negro. Jackson suggests they advertise for the apprehension of Hudson and offer a fifty dollar reward. 8 x 6 1/2 inches.



470

466 PENNSYLVANIA GOVERNOR THOMAS M'KEAN BROADSIDE PROCLAMATION, OCTOBER 18, 1800. Describing the Constitutional process of electing delegates from the Commonwealth to participate in the election of a President and Vice President of the United States. 11 x 6 inches.

467 GOVERNOR MIFFLIN TO THE PHYSICIANS OF THE PORT OF PHILADELPHIA. BROADSIDE DATED NOVEMBER 4, 1793. Concerns about the possible infection to members of the legislature that will assemble in Philadelphia due to current contagious diseases in the city. 9 1/2 x 8 inches.

468 A HAND DRAWN MAP OF THE CAROLINAS. 9 x 14 inches.

469 CERAMICS PURCHASES FROM HUSON LANGSTROTH. PHILADELPHIA, AUGUST 13, 1792. 8 x 8 inches.

470 TIMOTHY PICKERING REWARD BROADSIDE, PHILADELPHIA, JULY 8, 1788, PRINTED IN ENGLISH AND GERMAN. It appears Pickering was kidnapped when he was in Philadelphia during the Continental Congress. 16 x 13 inches.

471 NO LOT.



472

472 1822 EAGLE DECORATED SNARE DRUM WITH LABEL OF ABNER STEVENS, PITTSFIELD, MASSACHUSETTS. The red eagle on dark brown ground with red borders, initials "Wm. A.W." The hoops painted red, white and blue. Decorative motif with tacks centering a brass peep hole that reveals maker's label. Height 15 1/2 inches, diameter 16 1/2 inches.

473 WILLIAM JACOB HAYS II (AMERICAN 1872-1934). DRESS PARADE AND COLOR GUARD, WEST POINT MILITARY ACADEMY. Oil on copper plate, 6 1/2 x 8 inches. Signed "W.J. Hays" l.l. The reverse engraved with landscape and other motifs.



473



474

474 PORTRAIT OF AN AMERICAN ARTILLERY OFFICER, EARLY NINETEENTH CENTURY. Oil on canvas, 20 x 17 inches. Inscribed in pencil on stretcher "Grandfather Antrim/ father of Lucy H. Bunting/ ... Jessie Bunting/ Died about 184?"

475 PORTRAIT OF COMMODORE WILLIAM DAVID PORTER (1808-1864), AMERICAN SCHOOL, MID-NINETEENTH CENTURY. Oil on canvas, 30 x 25 inches. The reverse of the canvas stenciled "L. Toquet/ 522/ Broadway/ New York," the stretchers with labels for the Museum of Fine Arts. In period black and gilt frame. During the Civil War, Porter patrolled the Mississippi River commanding the Union gunboat "Essex."

Provenance: Karolik Collection of American Paintings, Museum of Fine Arts, Boston.

Est. \$3,000 - \$5,000



475



476

476 PETER FREDERICK ROTHERMEL (AMERICAN 1812-1895). STUDY FOR THE "BATTLE OF GETTYSBURG: PICKETT'S CHARGE." Oil on canvas, 26 x 35 inches. Accompanying this lot is a copy of the exhibition catalog "Painting in the Grand Manner: The Art of Peter Frederick Rothermel" and a letter from Mark Thistlewaite.

Rothermel's 16 x 32 foot painting, commissioned by the Pennsylvania State legislature and completed in 1871, is on exhibit at the Pennsylvania State Museum, Harrisburg. A similar Rothermel study for "Gettysburg," previously attributed to David Blythe, is in the collection of the Museum of Fine Arts, Boston.

Est. \$3,500 - \$5,000

477 PORTRAIT OF A CIVIL WAR UNION OFFICER OF THE FIFTH ARTILLERY, NEW YORK. Oil on canvas, 29 x 36 inches. Inscribed indistinctly "... / 5th Arty NY/ Hospl. H.F." l.l.

Est. \$2,000 - \$3,000



477



478



479

478 JOHN W. EHNINGER (AMERICAN 1827-1889). ZOUAVES IN CAMP, 1861. Oil on canvas, 17 x 14 inches. Signed and dated "J.W. Ehninger 1861" l.l. The reverse with exhibition loan label for the Union League Club, New York.

Provenance: Private collection, Buffalo, N.Y.

Est. \$15,000 - \$25,000

479 PENNSYLVANIA OR VIRGINIA CIVIL WAR INLAID WALNUT SADDLE CHEST. The rectangular hinged dovetailed lid with an arrangement of inlaid diamonds and stars, opening to an interior fitted with mounting brackets for rod to suspend a saddle, the dovetailed box on a plinth base. Height 27 inches, width 32 inches, depth 20 inches.

480 GROUP OF WATERCOLORS OF CIVIL WAR UNION OFFICERS, OTHER MILITARY FIGURES AND NAVAL SCENES, NINETEENTH CENTURY. Affixed to 9 pages of a ledger inscribed "Chillicothe" 1847, each 12 x 7 1/2 inches. Together with 6 examples of watercolor and calligraphic decoration, several with place names.



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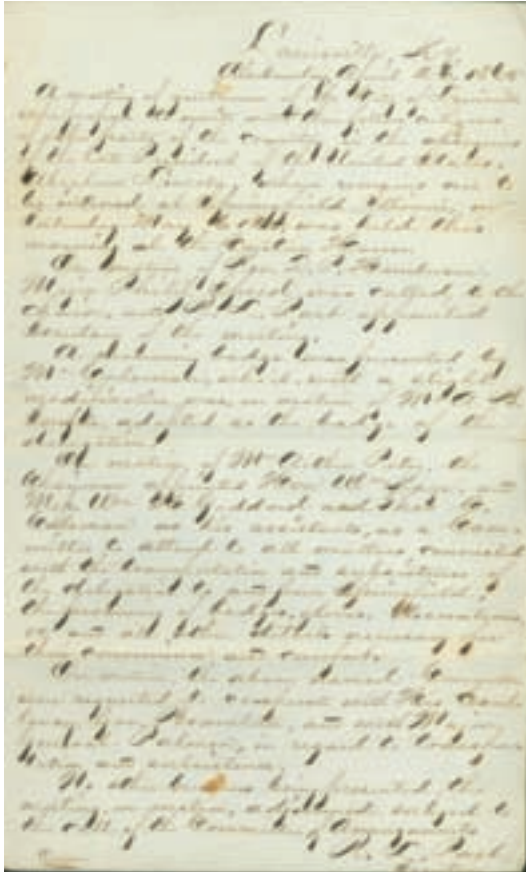
481 CIVIL WAR CACHE COVERS. A rare salesman's sample album of approximately 390 examples, covered in marble boards with leather spine with gilt embossed "Scrap Book, W.S. Foster." Height of book 14 inches.

482 RARE CIVIL WAR PERIOD "TOPOGRAPHICAL MAP OF THE ORIGINAL DISTRICT OF COLUMBIA AND ENVIRONS: SHOWING THE FORTIFICATIONS AROUND THE CITY OF WASHINGTON" BY E.G. ARNOLD. Partially colored engraving, published by G. Woolworth Colton, New York, 1862. 29 1/2 x 32 3/4 inches, sight.

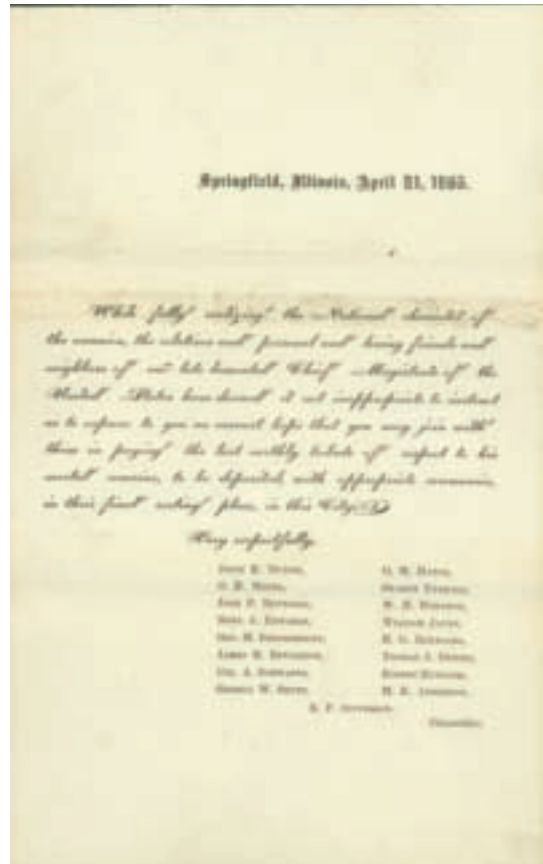


482

483 AMERICAN LION'S HEAD PRESENTATION SWORD TO MAJOR WILLIAM CROSSMAN. The brass cast hilt with lion's head pommel, fitted with a white ray-skin grip, the crossguard cast with "U. R." Plated blade engraved with Masonic motifs and "Major William R. Crossman," the reverse engraved "1st Mass Regt, U.R.K.P." and maker marked "W.A. Raymold, New York" The plated scabbard highlighted with cast bands and engraved "Presented to Major William R. Crossman by Old Colony Division No. 19 and Friends, 1889" Length 42 inches.



484



485

484 ABRAHAM LINCOLN: HAND-WRITTEN COPY OF THE MINUTES OF A MEETING OF DIGNITARIES FROM LOUISVILLE, KENTUCKY FORMING A DELEGATION TO TRAVEL TO SPRINGFIELD, ILLINOIS FOR THE INTERMENT OF THE REMAINS OF LINCOLN ON MAY 6, 1865. Two page, 14 x 8 1/2 inches.

485 ABRAHAM LINCOLN. INVITATION TO HIS BURIAL IN SPRINGFIELD, ILLINOIS, DATED APRIL 21, 1865. 8 x 5 inches.

486 BRONZE PLAQUE OF THE GETTYSBURG ADDRESS MOUNTED ON POLISHED GRANITE SLAB. CIRCA 1913. The cast bronze rectangular plaque with acorn leaf carved frieze, mounted on a polished buff granite slab. Mounted below on a plaque reads the following: "Presented to Orange High School by Uzal Dodd Post 12." Dept. N.J.G.A.R. May 30, 1913. Survivors of Civil War. Overall height 38 inches, width 42 inches. Est. \$1,800 - \$2,800

486A ABRAHAM LINCOLN, A CIRCULAR BRONZE MEDAL. Together with an 1876 Centennial bronze. Diameter of first, 1 1/2 inches.(2)



486



487 FREDERIC S. REMINGTON (AMERICAN 1861-1909). "I TOOK YE FOR AN INJIN." Pen, ink and watercolor on paper, 18 x 8  $\frac{3}{4}$  inches. Signed and dated "Frederic Remington '90" l.r.

Literature: An illustration for *Century Magazine*, November 1890. See "Frederic Remington: A Catalogue Raisonne of Paintings, Watercolors and Drawings," by Peter H. Hassrick and Melissa J. Webster, p. 337, no. 1082.

Est. \$25,000 - \$40,000



488 GROUP OF WORLD WAR I STEREOPTIC VIEWS, KEYSTONE VIEW COMPANY. Consisting of 49 views of the First World War, by Keystone View Company, New York and London. The view include several "action" example of shells exploding, aerial combat, battlefield casualties and soldiers of all nations at war, with descriptive information on the reverse.

489 THE WORLD CONFERENCE FOR LEISURE TIME AND RECREATION  
TWO LEATHERBOUND PHOTO ALBUMS, HAMBURG, GERMANY, 1936.  
Presented to Gustavus Town Kirby, President of the International Committee. The first  
album containing views of the ceremonial parade in honor of Dr. Kirby, the second with  
photos of each delegation invited to participate, with corresponding signatures. Together  
with a signed photograph of Dr. Kirby.

Est. \$3,000 - \$5,000





490



491

490 REVERSE PAINTING ON GLASS PORTRAIT OF GEORGE WASHINGTON. Painted in gilt and black on a blue ground with red border, each corner with gilt scrolling decoration. Frame 32 ½ x 24 inches.

Est. \$4,000 - \$6,000

491 DOUBLE-SIDED FOLK ART PAINTING "VOTE FOR PARRIS" AND LANDSCAPE WITH BOATERS ON A LAKE. Each oil on panel, 14 ½ x 23 ½ inches, sight.

492 RARE FRENCH GENDARMERIE NAVAL SWORD/SABER, CIRCA 1815. The brass hilt with three-chain guard and cast with an anchor, the unmarked plated blade fitted with a leather scabbard. Length 32 inches.

493 WALLPAPER COVERED PASTEBOARD BANDBOX WITH MILITARY SCENE ON LID. With dark-blue borders. Top 5 ¼ x 6 ¾ inches.

494 GROUP OF FOURTEEN HISTORICAL PRINTS RELATING TO AMERICAN PRESIDENTS AND OTHER FIGURES. Engravings and other media. Including the standing portrait of George Washington, engraved by James Heath after the painting by Gilbert Stuart.

495 TWO MAPS OF WASHINGTON, D.C. Including "Map of the District of Columbia including the cities of Washington, Georgetown, and Alexandria, Virginia, 1873," and map of Washington for the Baltimore and Ohio Railroad by William Olsen, 1922. Frame sizes 22 x 31 inches and 28 ¾ x 37 ½ inches.

496 WORLD WAR II POSTERS. All American War Bond examples including: Flag Raising at Iwo Jima, Four Star General Eisenhower and In Memory, U.S.S. Dorado. Various sizes, never framed with original folds.

497 MOUNT VERNON MEDAL AND RIBBON, APRIL 6, 1899. Height 3 ½ inches.

498 GROUP OF LEAD SOLDIERS. Must be examined.

499 GROUP OF PATINATED CAST-IRON RENAISSANCE ARMAMENTS INCLUDING A HELMET, CEREMONIAL SHIELD, TWO SWORDS, AND A PIKE AND AXE HEAD. Height of helmet 13 inches.

500 PAIR OF CONTINENTAL WALNUT HANGING GUN RACKS. Each with four brackets on a stepped and molded rectangular base with iron ring. Height 28 ½ inches.

501 FIVE NINETEENTH CENTURY REVOLVERS. Consisting of a six shot percussion example, a Harrington and Richardson five shot, an English snub-nosed six shot example, a Harding five shot, and a "LEADER" Derringer.

502 ENGLISH WALNUT AND STEEL CROSSBOW. The walnut stock supporting steel fittings, the forged bow with remains of old strings, with brass trigger, guards, and buttplate. Length 40 inches. Together with two iron-tipped wood projectiles. (3)

503 ENGLISH DOUBLE BARRELED SHOTGUN, F. WILLIAMS. The walnut stock with cross hatched wrist and foregrip, the barrels of fine damascus steel, and marked "F. WILLIAMS, FINE DAMASCUS FIELD GUN" on the spine, the lockplates and trigger guard all etched and chased. Serial number 14320. Barrel length 30 inches.

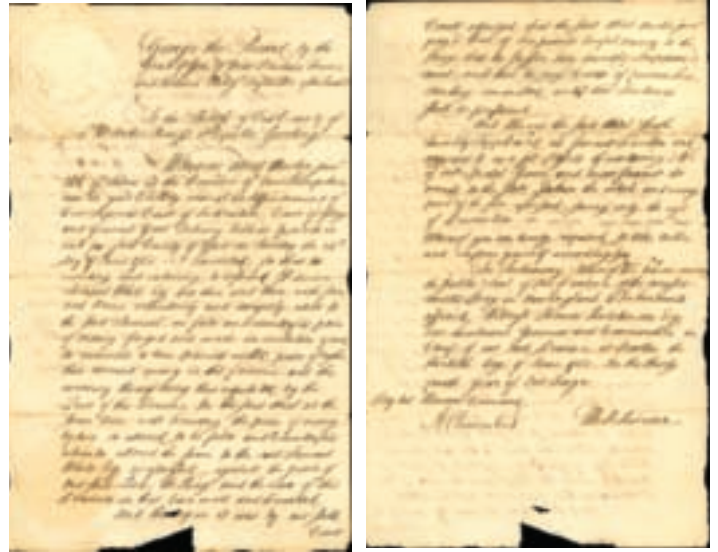
504 KEENE, NEW HAMPSHIRE. A BROADSIDE POSTER ANNOUNCING REWARD FOR THE RETURN OF STOLEN ITEMS, DATED MARCH 9, 1859. Frame 18 ½ x 14 ½ inches.

505 MAP OF JAVA "INSULAE JAVAEE PARS ORIENTALIS EDENTE HADRIANO RELANDO" BY GERARD VAN KEULEN, AMSTERDAM, 1728. Partially handcolored engraving with panoramic view of the port of Batavia, J. Keyser, fecit. 20 ¼ x 23 ¾ inches, sight.

506 A NEW MAP OF GREAT BRITAIN CORRECTED FROM THE OBSERVATIONS COMMUNICATED TO THE ROYAL SOCIETY AT LONDON, BY JOHN SENEX, 1714. Engraved on two sheets, joined and handcolored in outline, published by T. Bowles and R. Sayer, London. 27 x 38 inches. Mounted on cloth.

# AUTOGRAPHS

507 ANDREW OLIVER AND THOMAS HUTCHINSON. SIGNED MANUSCRIPT PARDON OF 1760 AFFIXED WITH THE SEAL OF THE PROVINCE OF MASSACHUSETTS BAY.



507



508

508 RUSH, BENJAMIN, DISTINGUISHED AMERICAN PHYSICIAN. MANUSCRIPT LETTER. Signer of the Declaration of Independence. A.L.S. 2pp, 4to. Philadelphia, November 14, 1809. To Dr. Charles Everett discussing the treatment of illness. Together with a pamphlet "Rush Light", New York, 15th March 1800 by Peter Porcupine. (2)

509 ROBERT FULTON MANUSCRIPT SPECIFICATIONS FOR A SUBMARINE, CIRCA 1804. The vessel's design commissioned by the British government to combat the threatened invasion of England by Napoleon. One page, 7 x 5 3/4 inches, framed with two engravings of designs and a portrait of Fulton.



509



510

510 MERIWEATHER LEWIS DIARY PAGE AND HAND DRAWN MAP FROM THE LEWIS AND CLARK EXPEDITION, APRIL 2, 1806. The manuscript page recording the discovery of the Willamette River, signed "Meriwether Lewis," 5 x 7 3/4 inches. The map sketched by Captain Clark after ascending the river to the present site of Portland, Oregon, signed "Wm. Clark," 8 3/4 x 7 inches. Framed with engraved portraits of Lewis and Clark.

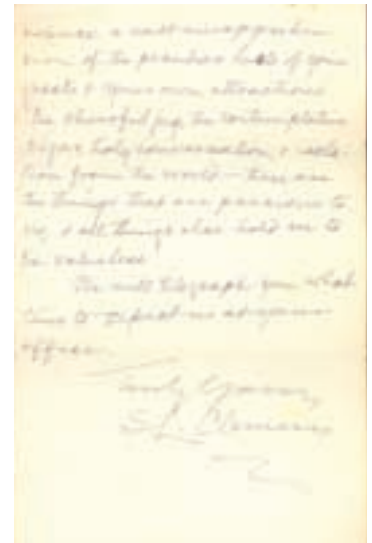
511 CLEMENS, SAMUEL L. DISTINGUISHED AMERICAN AUTHOR. MANUSCRIPT LETTER ACCEPTING AN INVITATION. HARTFORD, MCH 28.

512 HOLMES, OLIVER WENDELL. DISTINGUISHED AMERICAN LAWYER. MANUSCRIPT LETTER. Thanking friends and pupils for a floral tribute, date Dec 2nd 1882 from his residence at 296 Beacon Street. Together with a carte de viste, signed by Holmes.

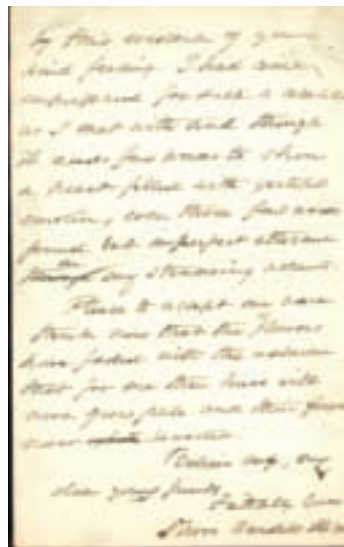
513 PASTEUR, LOUIS. MANUSCRIPT LETTER IN FRENCH, DATED PARIS 20 FEB 88.

514 WILLIAM MAKEPEACE THACKERAY AUTOGRAPH AND ENGRAVED PORTRAIT. The autograph inscribed in ink on blue paper, "Always yours/ WM Thackeray," the portrait stipple engraved by J.C. Armytage after Samuel Laurence. Framed as one, frame size 15 1/2 x 10 1/2 inches.

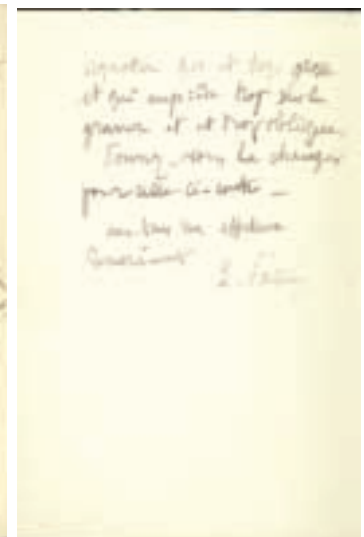
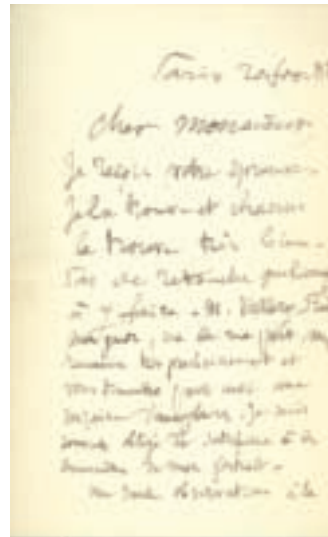
Est. \$150 - \$250



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512



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THE AMERICAN FOLK ART MUSEUM PRESENTS



# THE AMERICAN ANTIQUES SHOW

JANUARY 18–21, 2007

A BENEFIT FOR THE AMERICAN FOLK ART MUSEUM

Featuring 45 of the country's finest Americana and folk art dealers

#### **GALA BENEFIT PREVIEW**

Wednesday evening, January 17

#### **LOCATION**

Metropolitan Pavilion  
125 West 18th Street, NYC  
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#### **SHOW HOURS**

Thursday | Noon–8 PM  
Friday | Noon–8 PM  
Saturday | Noon–8 PM  
Sunday | Noon–5 PM

Daily admission \$18, includes show catalog and two-for-one admission to the museum. Group rates available. A café will be open during show hours.

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Managed by Karen DiSaia

#### **EDUCATIONAL SERIES**

All educational events include program, admission to TAAS 2007, and a show catalog

**A PREVIEW WALKING TOUR OF TAAS  
WITH CURATOR STACY C. HOLLANDER**  
Thursday, January 18  
10:30 AM–noon at TAAS

**INSIDER'S DAY OF ART AND  
ANTIQUES: EXCLUSIVE TOURS AND  
PRIVATE COLLECTIONS**  
Friday, January 19  
9:30 AM

**A DIALOGUE AND TOUR OF TAAS  
WITH CURATOR LEE KOGAN**  
Friday, January 19  
10:30 AM–noon at TAAS

**YOUNG COLLECTORS EVENING**  
Friday, January 19  
6–8 PM at TAAS  
*Sponsored by CountryHome*

**APPRAISAL DAY:  
DISCOVER A TREASURE**  
Saturday, January 20  
10:30 AM–noon at TAAS



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